

# DECONSTRUCTIONS OF THE EUROPEAN IDENTITY. THE PERMANENCE OF ICONOCLASM

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*Seen as the clash between the culture of faith and the counter-culture of nihilism, iconoclasm is the attempt to deconstruct and rebuild the human identity on a faithless base. There is a difference between real iconoclasm, as a nihilist deconstructivism that engenders a faithless identity, and deconstructions that have emerged even within the Christian Church. Iconoclasm cannot be explained by economic, ethnic or political causes, for it has been always related to the spiritual organization of the world.*

*Key words: iconoclasm, Christianity, identity, Europe, noology.*