

THE AUTHORS

NICOLETA-ELENA APOSTOL is a postdoctoral researcher at the University of Bucharest. Her current activity revolves, on the one hand, around EU's recent interest in regulating digital platforms, and on the other hand, around gender and organizational practices in the emerging information technology field. She has a PhD in Communication Studies from the University of Bucharest; her thesis was focused on the intersection of gender and work in journalism, and it was published in 2018 at the Bucharest University Press.

JULIEN AUBOUSSIER is a member of the ELICO research laboratory (<https://elico-recherche.msh-lse.fr/>) and associate professor in Information and Communication Sciences at Lumière Lyon 2 University, France. He edited the collective volume *L'Europe en contre-discours* with Toni Ramoneda (PUFC, 2015), and has published various papers on counter-discourses upon European integration.

FATHI BOURMECHE is an Assistant Professor at the University of Sfax, where he teaches Cultural Studies in the English Department at FLSHS. He is also Member of the Laboratory on Approaches to Discourse (LAD). His most recent publications include "Diasporic identities: A comparative study between Polish Americans in Erie, Pennsylvania and Chicago, Illinois", in Susane Berthier-Foglar (ed.) (2019) *Narratives of Power and Empowerment*. Sfax: CONTACT; and "Brexit and EU Migration on the BBC and CNN: Britishness versus EU identity", in D'Silva and Atay (eds.) (2019) *Intercultural communication, identity, and social movements in a digital age*. New York: Routledge. Mr. Fathi Bourmeche research interests touch upon major themes affecting the changing nature of different societies, including multiculturalism, pluralistic societies and ethnic identities. He is also interested in studying recent migration trends and their impact on host societies, particularly in relation to the US and Britain. His teaching covers various issues pertaining to American and British Studies, emphasizing the main immigration trends in addition to elections, political parties, the British colonies, the American Revolutionary War, and so on.

ÉTIENNE CIAPIN is currently Temporary Research and Teaching Assistant in sociology at Jean Jaurès University, Toulouse, France. He is also researcher at the Centre d'Etudes et de Recherche Travail Organisation Pouvoir (CERTOP – UMR 5044). In 2018 he got the PhD degree in sociology and international relations, with European joint supervision, after a trajectory marked by academic mobility across Europe. He is qualified as lecturer in Sociology. His

research interests include various aspects related to globalization, frontiers, and mobility, with a specific focus on Central and Eastern Europe and Mediterranean countries. Mr. Étienne Ciapin prioritizes a multi-perspective approach, based on combining the perspectives from Sociology, Anthropology, Political Sciences and International Relations.

CRISTINA DÂMBOEANU is a senior researcher at the Institute of Sociology of Romanian Academy since October 2001. She has a master's degree in Communication and Public Opinion at the University of Bucharest and a PhD in Sociology at the same University. She has 18 years of experience in scientific research in the fields of sociology of social problems, sociology of human rights, crime and imprisonment in a European perspective. She has a keen knowledge of quantitative research methodology, including sampling procedures, instruments design, data collection, management of databases, advanced statistical analyses. Her research has focused mainly on vulnerable categories of people such as: drug users, children who were victims of domestic abuse, restorative justice beneficiaries, and people deprived of liberty. She coordinated two national-funded projects and was team member of several others, both national and European.

MIHAELA MUREȘANU (TĂUT) is a Lecturer at the Faculty of Letters, University of Bucharest, where she teaches Internal Communication and Organizational Cultures and Media Planning in Public Relations. She got a master's degree in Communication and Public Relations from the National University of Political Studies and Public Administration. She also graduated a master's program on "The Theory and Practice of Image" at the Center of Excellence in Image Studies. Currently, she is completing her Ph.D. in Communication Studies at the Faculty of Journalism and Mass Communication, University of Bucharest, Romania. Her thesis examines "The Communication of the MMR Vaccination in New Media, in Romania". Mihaela Mureșanu (Tăut) has a rich experience in the Public Relations area, gained in well-known Advertising and Public Relations agencies, such as Graffiti BBDO, Action Global Communication, and Wunderman Romania. Currently, she coordinates the Communication and Events department of the International Chamber Music Festival SoNoRo.

VALENTINA PRICOPIE is a senior researcher at the Institute of Sociology (Romanian Academy) in Bucharest, where she coordinates Social Europe Research Laboratory. She holds a PhD in Information and Communication Sciences (Lumière Lyon 2 University, France, 2006) and a Habilitation in Sociology (Romanian Ministry of Education and Research, 2013). Pricopie is also teaching European policies, Communication & PR, and research methods at the Department of International Relations and Contemporary History and the Doctoral School in

International Relations and Security Studies at Babes-Bolyai University in Cluj. Her research interests include: media discourse, transformation of journalism, and social representations; Europe, the idea of Europe, and European memory studies; history of sociology and sociology of human rights. She has relevant methodological and analytical competencies, for the design and conduct of both qualitative (critical discourse analysis, frame/thematic analysis, qualitative content analysis) and quantitative (surveys and secondary data analysis) studies, and has worked on impressive corpora of newspapers, on line contents, parliamentary debates

Jean-François Tétu, founder of ELICO (<https://elico-recherche.msh-lse.fr/>), is an honorary professor of the Institut d'étude politique de Lyon and a specialist of the media. After the publication of the book *Le journal quotidien* (co-authored with M. Mouillaud, PUL, 1989), the media dispositifs and their evolutions were put in the center of his scientific reflection. His most recent contribution is the book *Le récit médiatique et le temps. Accélération, formes, ruptures* (l'Harmattan, 2018). J.-F. Tétu is the ex-President of the XIIth section of National Council of the Universities in France, and Professor affiliated to the ORBICOM network of the UNESCO chairs in Communication.

